



**VOICES  
UNBROKEN**

## 2014 PROGRAM REPORT

Voices UnBroken  
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## MISSION

Voices UnBroken is dedicated to providing under-heard members of the community—primarily youth, ages 12-24—with the tools and opportunity for creative self-expression. Through high quality creative writing workshops in juvenile justice facilities, group homes, residential treatment facilities, jails, and various other alternative and transitional settings, Voices UnBroken nurtures the inherent need in all people to tell their stories and be heard. It is our belief that this telling of stories and sharing of dreams leads to individual and community growth.

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# VOICES UNBROKEN'S PROGRAMS

## Voices UnBroken Workshops

Voices UnBroken's first workshop was held at the high school for adolescent girls on Rikers Island, and we have maintained a commitment to serving young people who are in the juvenile and adult justice systems, even as we have expanded to serve others. Voices Beyond Bars workshops give young people who are incarcerated/detained new tools for coping with stress; moving past trauma; and learning to take responsibility for their actions and emotions. As with all Voices UnBroken workshops, participants improve their ability to speak in public, practice creative self-reflection, interpret challenges with a positive mindset, develop a hopeful future outlook, gain a willingness to engage in other essential services (counseling, re-entry, education, etc.), and increase confidence in their voice as a vehicle for change both in their lives and in the communities they come from and/or will return to upon release.

I look at these bars and see my future,  
Being in here is like looking at my past:  
What could I have been outside?  
I could look to the past to motivate me to  
the future.  
The mistakes I made in the past  
make me think about the future,  
My school,  
my education,  
my family,  
my freedom.  
I can redeem myself

- J.C., age 17  
Voices UnBroken Participant  
East River Academy High School  
at the Robert N. Davoren Complex

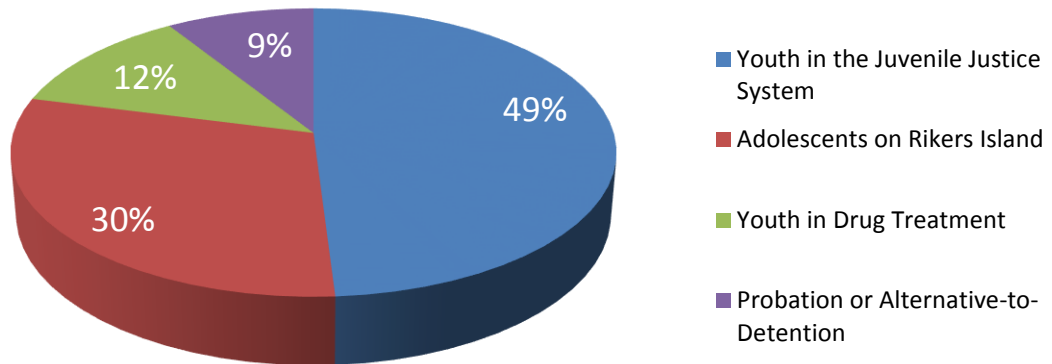
2014 VOICES BEYOND BARS WORKSHOPS				
Site	Gender	Number of Participants*	Number of Workshop Cycles	Number of Individual Workshop Sessions
<b>Juvenile Justice Facilities</b>				
Crossroads Juvenile Center	Female	40	3	28
	Male	53	4	31
Episcopal Social Services – 162 <sup>nd</sup> St. (Non-Secure Placement)	Female	14	1	9
Episcopal Social Services – New Way (Non-Secure Detention)	Female	14	1	10
Good Shepherd Services Barbara Blum House (Non-Secure Placement)	Male	10	1	8
Good Shepherd Services Peter J. Sharp House	Female	55	5	21
Good Shepherd Services Shirley Chisholm House (Non-Secure Placement)	Female	14	1	10
Horizon Juvenile Center	Female	65	5	45
	Male	105	7	72
<b>TOTAL</b>		<b>370</b>	<b>28</b>	<b>234</b>
<b>Rikers Island</b>				
Rikers Island: Robert Davoren Complex (RNDC)	Male	175	5	33
Rose M. Singer Center on Rikers Island	Female	58	2	18
<b>TOTAL</b>		<b>233</b>	<b>7</b>	<b>51</b>
2014 SPEAKING OUR VOICES WORKSHOPS				
Center for Community Alternatives	Co-Ed	49	2	18
Harlem NeON**	Co-Ed	8	1	12

Bronx NeON** Satellite Site (at the Bronx YMCA)	Co-Ed	14	1	10
Odyssey House Lafayette	Female	73	4	34
Odyssey House Outpatient Services	Co-Ed	17	1	11
<b>TOTAL</b>		<b>161</b>	<b>9</b>	<b>85</b>
<p>* These numbers include participants who participated in more than one Voices UnBroken workshop in 2014.</p> <p>** (NeON Arts workshop offered in partnership with the NYC Department of Probation &amp; Carnegie Hall)</p>				

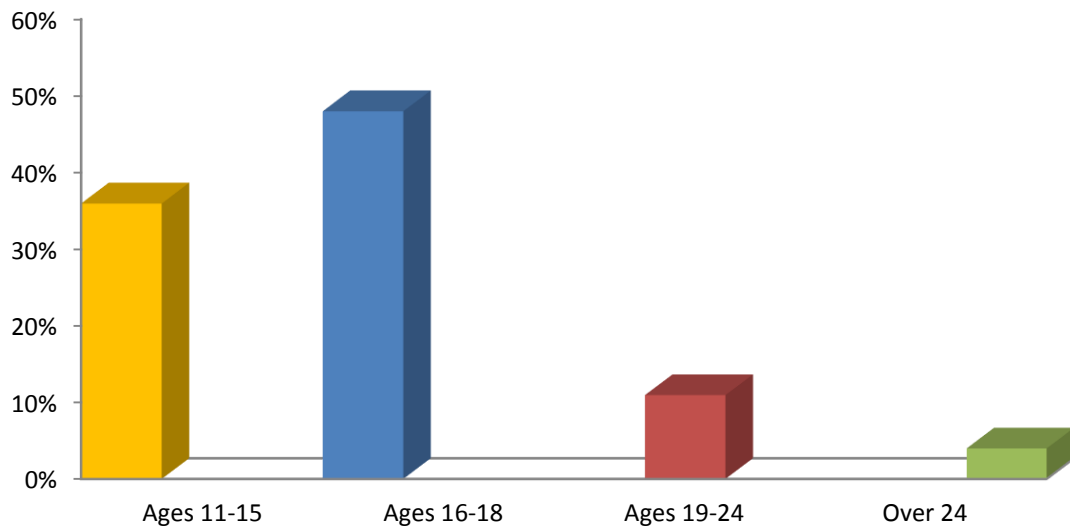
<b>Number of Unique Participants</b>	<b>621</b>
<b>Participants Who Participated in More than One Voices UnBroken Workshop in 2014</b>	<b>105</b>
<b>Number of Workshop Cycles</b>	<b>44</b>
<b>Number of Individual Workshop Sessions</b>	<b>370</b>

# YOUTH SERVED IN 2014

## By Facility Type



## By Age Group



17

## PUBLICATIONS

Voices UnBroken published the following in 2014:

- **Issue # 10 of Voices Ink**, the full-color magazine Voices UnBroken has been publishing since 2006.
- **Through Our Eyes The Gates Will Open**, the Voices In Action Anthology
- **I Believe In Sun And I Still See Rain**, a magazine-style publication with writing from our NeON Arts workshops that were part of a partnership between the NYC Department of Probation and Carnegie Hall.
- **Wanna Go Where The Moon Shines**, an anthology of poetry by participants in Voices UnBroken workshops in the Bronx

## VOICES IN ACTION

In 2014, Voices In Action published, *Through Our Eyes The Gates Will Open*, an anthology of writing they did over a three year period. The anthology was incredibly well received and members of Voices In Action have used it to share their stories with people close to them (partners, parents, etc.) and with system stakeholders (staff of the NYC Administration for Children's Services, etc.).

After the book release, we made the difficult decision begin the process of phasing Voices In Action out as a program. Voices In Action has always been slightly outside of our core mission/programs and we do not currently have the resources it would take to grow it into what we originally intended for it to be.

# VOICES UNBROKEN'S IMPACT

Participants in Voices UnBroken workshops develop self-expression skills through creative writing and discussion exercises, which enable them to constructively communicate in situations where they previously would not have had the confidence to speak up. They also learn that their writing, their voices have the power to change people's perceptions about them, in particular the adults who work with them, including teachers, social workers, corrections officers and staff in the facilities they're housed in. More specifically, participants in Voices UnBroken workshops improve:

- Comfort with their ability to speak in public
- Their ability to engage in creative self-reflection
- Their ability to positively interpret challenges and develop a hopeful future orientation
- Their willingness to engage in other essential services (counseling, education, etc.)
- Confidence in their voice as a vehicle for change in their own lives and in the communities they live in

## WHAT PARTICIPANTS ARE SAYING ABOUT VOICES UNBROKEN

### PARTICIPANTS IN VOICES UNBROKEN WORKSHOPS REPORT ...

**80% "This workshop helped me with my writing"**

**88% "I felt successful during the workshop"**

**88% "I felt that my ideas counted in the workshop"**

**86% "This workshop helped me think about my goals for the future"**

**91% "What I learned in the workshop will be useful in the future"**

**76% "I received help from one of my peers in this workshop"**

**71% "I helped one of my peers in this workshop"**

**79% "This workshop helped me understand what I'm reading better"**

**24% Changed their attitude about reading**

**33% Increased how much they read**

What did you like most about the workshop?	
"I liked the camaraderie, great teacher, relaxed setting. This is the greatest thing that ever happened in Probation."	- Z.Y., Age 26, Bronx NeON
"The most thing I like about this workshop is everybody communicating"	- J.R., Age 15, Horizon Juvenile Center
"That I released my anger doing it"	- R.S., Age 16, Horizon Juvenile Center
"I liked that I was never criticized for my work and it helped me grow as a writer."	- S.T., Age 22, Odyssey House Lafayette
"It was calm, a good escape and a good teacher."	- V.H., Age 19, the Rose M. Singer Center on Rikers Island
What did you learn in this workshop?	
"... how to work with a group without being in a fight"	- M.A., Age 16, Robert N. Davoren Complex on Rikers Island
"That no matter what you feel, you can let it out."	- E.H., Age 14, Good Shepherd Services' Peter J. Sharp House
"I accomplish[ed] friendship"	- T.H., Age 18, Robert N. Davoren Complex on Rikers Island
"How poetry can make you emotional."	- D.D., Age 18, the Rose M. Singer Center on Rikers Island
"[How to] express myself in a different positive way."	- T.B., Age 17, Episcopal Social Services' Non-Secure Placement (162 <sup>nd</sup> St.)
How will you use what you learned in the workshop in the future?	
"To make better choices."	- J.H., Age 16, Center for Community Alternatives
"... this will be a memory to help me in difficult time[s]"	- S.F., Age 17, Robert N. Davoren Complex on Rikers Island
" ... if I ever get mad I'll write poems."	- J.S., Age 16, Horizon Juvenile Center
"Be a activist for human rights."	- Z.A., Age 15, Crossroads Juvenile Center
"Reread my poem and remain positive."	- N.B., Age 22, the Rose M. Singer Center on Rikers Island

VOICES UNBROKEN WORKSHOP EVALUATION TOOLS	
Tool	Description
Sign-In Sheets	used to track attendance
Demographic Sheets	used to collect basic, self-reported statistics on each participant
Pre-and-Post Surveys	are completed by participants at the beginning and end of a workshop cycle and offer them an opportunity both to reflect on the workshop and to assess the effectiveness of the Teaching Artist/Workshop Facilitator
Participant Writing	is perhaps the best way to document and evaluate the experiences young people are having in our workshops. We are specifically looking for the poems that indicate progress - is the young person writing more comfortably? Are they sharing more? Are they finding their own unique voice?
Progress Notes	are completed by Teaching Artists/Workshop Facilitators at the end of each workshop session and are used to document their workshop plans and their observances of its execution, including the challenges faced and successes gained
Tracking Sheets	are completed by Teaching Artists/Workshop Facilitators for each workshop cycle. This very simple tool helps Teaching Artists/Workshop Facilitators to ensure that they have collected all of the necessary documentation

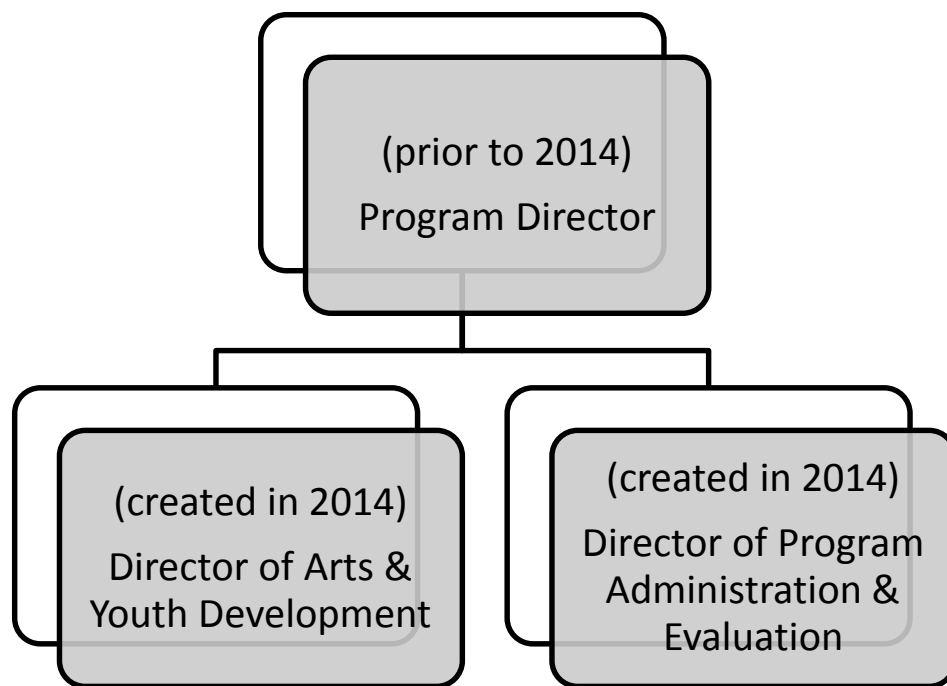
*See Appendix for Samples of Each*

# STAFF UPDATES

## PROGRAM STAFF

From 2006-2014, Voices UnBroken had one full-time Program Director. In January 2014, we created and filled the Director of Arts & Youth Development position, designed to specifically to support Voices UnBroken's Teaching Artists/Workshop Facilitators. In September 2014, the Director of Arts & Youth Development also began supervising Voices UnBroken's Teaching Artists/Workshop Facilitators.

When Voices UnBroken's Program Director resigned in June 2014, we took the opportunity to create a new position, the Director of Program Administration & Evaluation, a position designed to handle the administrative and logistical side of Voices UnBroken's programming (scheduling and coordinating workshops, etc.). Additionally, this position is responsible for ensuring that all of Voices UnBroken's workshops are sufficiently documented and that the data we collect is analyzed and used to support program planning and fundraising.



# APPENDIX

VOICES UNBROKEN WORKSHOP SITES 2014				
WORKSHOP SITE	ADDRESS	DESCRIPTION	AGE (approx.)	GENDER
<b>*Crossroads Juvenile Center</b>	17 Bristol Street Brooklyn, NY 11212	(Run by the NYC Administration for Children's Services') Secure detention center for children who are under the age of 16 at the time of arrest	10-17	Female & Male (two separate workshops)
<b>Episcopal Social Services' NSD (New Way)</b>	131 West 132nd Street New York, NY 10027	A non-secure detention (NSD) facility for girls who are under the age of 16 at the time of arrest	10-17	Female
<b>*Episcopal Social Services' NSP (162<sup>nd</sup> St.)</b>	301 E. 162 <sup>nd</sup> Street Bronx, NY 10451	A non-secure placement (NSP) facility for girls in the juvenile justice system	10-17	Female
<b>Episcopal Social Services' NSP (Marolla)</b>	3675 Marolla Place Bronx, NY 10466	A non-secure placement (NSP) facility for boys in the juvenile justice system	10-17	Male
<b>Good Shepherd Services' Euphrasian Hall</b>	337 East 17 <sup>th</sup> Street New York, NY 1000	A residential diagnostic reception center for adolescent girls in the foster care system.	12-18	Female
<b>*Good Shepherd Services' Peter J. Sharp House (NSD)</b>	1314 Plimpton Ave Bronx, NY 10452	A non-secure detention (NSD) facility for girls who are under the age of 16 at the time of arrest	10-17	Female
<b>Good Shepherd Services' Barbara Blum House (NSP)</b>	262 Ninth Street Brooklyn, NY 11215	A non-secure placement (NSP) facility for boys in the juvenile justice system	10-17	Male
<b>Good Shepherd Services' Shirley Chisholm House (NSP)</b>	479 New Jersey Ave Brooklyn, NY 11207	A non-secure placement (NSP) facility for girls in the juvenile justice system	10-17	Female
<b>Good Shepherd Services' Rose House (NSP)</b>	280 Shepherd Avenue Brooklyn, NY, 11208	A non-secure placement (NSP) facility for youth in the juvenile justice system	10-17	

<b>*Horizon Juvenile Center</b>	560 Brook Ave Bronx, NY 10455	(Run by the NYC Administration for Children's Services') Secure detention center for children who are under the age of 16 at the time of arrest	10-17	Female & Male (two separate workshops)
<b>Harlem NeON</b>	127 West 127 <sup>th</sup> Street New York, NY 10027	Workshop offered as part of the NeON Arts program, a partnership between the NYC Department of Probation and Carnegie Hall	12-19	Co-ed
<b>Bronx NeON Satellite Site at the Bronx YMCA</b>	2 Castle Hill Avenue Bronx, NY 10473	Workshop offered as part of the NeON Arts program, a partnership between the NYC Department of Probation and Carnegie Hall	18+	Co-ed
<b>*Odyssey House Lafayette</b>	1264 Lafayette Ave Bronx, NY 10474	A residential drug treatment facility for girls and young women	16-30	Female
<b>Odyssey House Outpatient Services</b>	953 Southern Blvd Bronx, NY 10459	An outpatient drug treatment facility for adolescents and young adults	12-17	Co-ed
<b>*Rikers Island –Rose M Singer Center (RMSC/"Rosie's")</b>	19-19 Hazen Street East Elmhurst, NY 11370	the facility on Rikers Island that houses adolescent girls (16-18) and women who are incarcerated or detained. Our workshops at RMSC are generally held in partnership with the NYC Department of Education's East River Academy High School.	16+	Female
<b>*Rikers Island –Robert N. Davoren Complex (RNDC)</b>	11-11 Hazen Street East Elmhurst, NY 11370	This is the facility on Rikers Island that houses adolescent boys (16-18) who are incarcerated or detained. Our workshops at RNDC are either in partnership with the NYC Department of	16-17	Male

		Correction or through the NYC Department of Education's East River Academy High School.		
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# VOICES UNBROKEN SIGN IN SHEET

Date: OCT / 24 / 2014  
Month Day Year

Workshop Site: Horizon Juvenile Center-Girls

Hall: B HALL

Teaching Artist: Jessica Poplawski



	First and Last Name	Age	What's your Favorite Place
1	Names are covered to protect confidentiality	13	Horizons
2		15	The Streets
3		14	house
4			
5			
6			
7			
8			
9			
10			
11			
12			

The signature below is to verify that all participants listed above were residents of Horizon Juvenile Center-Girls on the date listed above.

Signature:

Staff of Horizon Juvenile Center-Girls

Horizon Juvenile Center-Girls: 10/7/2014 – 11/6/2014

# WELCOME TO YOUR VOICES UNBROKEN WORKSHOP!

Please fill out the information on BOTH sides of this form so we can get to know you better!

**HELLO**

my name is

Name is covered to protect confidentiality



VOICES UNBROKEN  
1414 METROPOLITAN AVE  
BRONX NY 10462

If you know the zip code of your last address, please write it here:

(example: 10462, 11207)

Where was the last neighborhood you lived?

Horizon



Age: 15

Birthdate: 2/5/99



Education:

- ☐ Grades 0-8
- ☒ Grades 9-12/Non Graduate
- ☐ High School Graduate/ GED/ HSE/TASC
- ☐ Some College
- ☐ College Graduate

Have you ever had a job? ☒ Yes ☐ No

If yes, where/what kind of job?

(for example: Summer Youth Employment, McDonalds)

Summer youth

What job would you like to have one day?

Flight attendant

I am: ☐ Male ☒ Female

What Should We Call You?

☐ He ☒ She ☐ They

Have you ever been in a Voices UnBroken Workshop?

☐ Yes ☒ No ☐ I don't know



What language(s) do you speak?

English

Ethnicity/Race: (check all that apply)

- ☒ Hispanic/Latino
- ☐ Black/African American
- ☐ Asian
- ☐ Native American/Alaska Native
- ☐ White
- ☐ Native Hawaiian/Pacific Islander
- ☐ I'm from more than one place

Please explain:

Other (Please explain)

Horizon Juvenile Center-Girls: 10/7/2014 – 11/6/2014

TURN PAGE OVER!



What is one of your favorite hobbies?  
(for example: drawing, basketball, crocheting)



What do you like to read?  
(Check all that apply)

- ☒ Books  
☒ Poems  
☐ Graphic Novels  
☐ Letters  
☒ Song Lyrics  
☒ Comic Books  
☐ Social media (Facebook, etc.)  
☐ Other: \_\_\_\_\_

	No!	Not Really	Kind Of	Yeah	YES!
1. I like poetry.					
2. I know types of poetry and other words that describe literature.					
3. I feel confident when speaking in front of people.					
4. I feel comfortable when I talk about my feelings.					
5. I like being part of a group.					
6. I like to read.					
7. I read every day.					
8. My teachers tell me that I use good grammar and spelling in English classes.					
9. I consider writing a good way to express myself and share my story.					
10. I get mad at myself when I make a mistake.					

If you could be an animal, what animal would you be?

A bunny

Have you ever kept a journal?

- ☒ Yes  
☐ No  
☐ Other: \_\_\_\_\_

What do you do to relax?

(for example: read, listen to music, sleep)

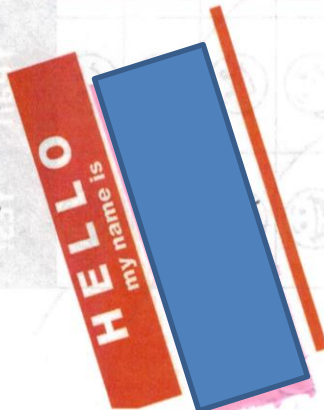
write

THANK YOU!

Horizon Juvenile Center-Girls: 10/7/2014 – 11/6/2014

TURN PAGE OVER!

# VOICES UNBROKEN: POST-WORKSHOP SURVEY



Date: 12/15/14  
Month Day Year

	No!	Not Really	Kind Of	Yeah	YES!
1. I like poetry.					
2. I know types of poetry and other words that describe literature					
3. I feel confident when speaking in front of people					
4. I feel comfortable when I talk about my feelings.					
5. I like being part of a group.					
6. I like to read.					
7. I read every day.					
8. My teachers tell me that I use good grammar and spelling in English classes					
9. I consider writing a good way to express myself and share my story.					
10. I get mad at myself when I make a mistake.					
11. This workshop helped me understand what I'm reading better.					
12. This workshop helped me with my writing.					

RW3C  
Rikers RWDC: 11/10/2014 – 12/10/2014

TURN PAGE OVER!

22. What did you like most about the workshop?  
learning how to write poetry with just a few words.

23. What could be improved in this workshop?  
Not really much of anything

	No!	Not Really	Kind Of	Yeah	YES!
13. I feel successful in this workshop.					
14. I feel like my ideas count in this workshop.					
15. I helped one of the other people in this workshop.					
16. I received help from one of the other people in this workshop.					
17. This workshop helped me think about my goals for the future.					
18. Did you like this workshop overall?					
19. Did you like the facilitator (teacher) overall?					
20. Did you think the workshop was interesting?					
21. Do you think what you learned in this workshop will be useful to you in the future?					

24. What did you learn in this workshop?  
How to be Patient.

25. How will you use what you learned in this workshop in the future?  
Help me understand and focus more on my writing.

R45C  
 Rikers RNDC: 11/10/2014 – 12/10/2014

THANK YOU!

TURN PAGE OVER!

## I AM Poem

I am classy and pretty  
(Two special characteristics)

I wonder what the world thinks about me  
(Something you are curious about)

I hear screaming of home sick children  
(Something you hear often, or dream of hearing)

I see orange and gray everyday  
(Something you see often, or dream of seeing)

I want to have A Family  
(A desire you have)

I am classy and pretty  
(The first line of the poem repeated)

I pretend to be even secure  
(Something you pretend to do)

I feel sad & mad  
(A feeling you often have)

I worry that I will never be happy  
(Something that bothers you)

I cry when I long for Family  
(Something that makes you sad)

I am Classy & pretty  
(The first line of the poem repeated)

I understand Negativity can be beneficial  
(Something you know is true)

I say I wright to survive  
(Something you believe in)

I dream that I will be a writer  
(Something you dream about)

I try to demonstrate what I tech  
(Something you make an effort on)

I hope to be successfull  
(Something you hope for)

I am classy and pretty  
(The first line of the poem repeated)

By,



Hold on

Where I'm from... You could see the signs of love and hate.  
Where People can sense the feelings of others and  
the compassion in ones eyes.

I come from a place where...

Theres love. Cause a love worth living for is a  
love ~~that~~ worth fighting for.

from seeing... different faces, different opinions, smiles  
forming on a child face turning into a scow growing  
up.

I come from...

(list a family tradition, vacation, a place you've visited, etc.) A family of discipline. Where  
loyalty is everything but intelligence before anything.

I remember ... Getting together with people showing love  
(list some things special about this place, etc.) and affection. Growing attached to this place.

When I was young, I used to... Paint the sky red with my pain.  
(list something that only YOU did) Because when i was "Hateful" I had no way to  
change.

I come from hearing... The cries of ones young and old. The  
(songs on the radio, telephones ringing, babies crying, etc.)

Pain caused throughout the day and night.

and smelling... The love. The Hurt the Pain and the love.  
(Sunday dinner, burning bacon, chicken frying, etc.)

The feeling driving ambition

I come from...

(an imaginary place you've never been to, but would like to visit)

The dreams of a Promising future. Pure  
Strength

and I'm going... To Guard the sacred gates of heaven  
and hold on to life and carer it under the  
shelter of my love.

I AME:



DATE: 12/8/14

# Sample Progress Notes\*

## Center for Community Alternatives - Tracking Sheet - Fall 2014

Voices UnBroken Workshop Progress Notes

\* Required

Teaching Artist/Workshop Facilitator: \*

### WORKSHOP DETAILS

Session #: \*

Date of the Workshop: \*

Were there any incidents during the workshop?

- ☐ Yes (give details below)  
☐ No

Did anything happen during the workshop that requires follow-up?

- ☐ Yes (give details below)  
☐ No

Details:

### SITE STAFF

Were there any site staff who were particularly SUPPORTIVE?

- ☐ Yes (write name and details below)

*\*This is a form sent via google drive to all Teaching Artist/Workshop Facilitators to submit by email after each workshop session*

# Sample Tracking Sheet\*

Workshop Site:														
Horizon Juvenile Center-Girls														
Hall/Unit (if applicable)														
Teaching Artist/Workshop Facilitator:														
Jess Poplawski														
Participant Name														
ATTENDANCE														
Last Name		First Name		Book & Case # (if applicable)	Demo Sheet	Pre-Survey	Post-Survey	Session 1 11/11/2014	Session 2 11/13/2014	Session 3 11/18/2014	Session 4 11/20/2014	Session 5 11/25/2014	Session 6 12/2/2014	Session 7 12/4/2014
Names are covered to protect confidentiality				Got it!	Got it!	Got it!	NEED TO GET IT!			Present		Present	Present	Present
				Got it!	Got it!	Got it!	NEED TO GET IT!			Present				
				Got it!	Got it!	Got it!	Got it!			Present		Present		Present
				Got it!	Got it!	Got it!	Got it!					Present	Present	Present
				Got it!	Got it!	Got it!	Got it!						Present	Present
				Got it!	Got it!	NEED TO GET IT!								Present
				NEED TO GET IT!	NEED TO GET IT!	Got it!								
				NEED TO GET IT!	NEED TO GET IT!	NEED TO GET IT!								
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1	Workshop Site:							
2	Hall/Unit (if applicable)							
3	Teaching Artist/Workshop Facilitator:							
4	Participant Name			Session 5				
5				11/25/2014				
6	Last Name	First Name	Supported peers	Wrote	Participated in discussion	Participated in game	Shared writing	Supported peers
7	Paul	Skyy		5	5	5	5	5
8	Garcia	Ashelye						
9	Reid	Felicity		4	5	5	4	3
10	Jones	Christa		5	5	5	5	5
11	Cruz	Destiny						
12	Rosario	Joelvanna						
13	Sanchez	Jasmine						
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*\*This is a document that is shared with all Teaching Artist/Workshop Facilitators from the google drive that allows them to “rate” each participant’s workshop participation in each workshop session. This information is then available to Voices UnBroken staff in “real time”*

First & Last Name: \_\_\_\_\_



**Voices UnBroken**  
**Post-Workshop Survey for Staff at Voices UnBroken Workshop Sites**

	No		Kind Of	Yes	
I think the young people enjoyed this workshop overall	1	2	3	4	5
The young people who participated in this workshop supported each other during the workshop	1	2	3	4	5
I think this workshop will be helpful to the young people in the future	1	2	3	4	5
As a result of this workshop, I think the young people will write more	1	2	3	4	5
The Teaching Artist/Workshop Facilitator was reliable	1	2	3	4	5
The Teaching Artist/Workshop Facilitator was respectful of the rules of the facility	1	2	3	4	5
The Teaching Artist/Workshop Facilitator encouraged all of the young people to participate	1	2	3	4	5

First Name	Last Name	Shared Writing With Staff		Expressed themselves more		Expressed themselves better	
		<input type="checkbox"/> Yes	<input type="checkbox"/> No	<input type="checkbox"/> Yes	<input type="checkbox"/> No	<input type="checkbox"/> Yes	<input type="checkbox"/> No
		<input type="checkbox"/> Yes	<input type="checkbox"/> No	<input type="checkbox"/> Yes	<input type="checkbox"/> No	<input type="checkbox"/> Yes	<input type="checkbox"/> No
		<input type="checkbox"/> Yes	<input type="checkbox"/> No	<input type="checkbox"/> Yes	<input type="checkbox"/> No	<input type="checkbox"/> Yes	<input type="checkbox"/> No
		<input type="checkbox"/> Yes	<input type="checkbox"/> No	<input type="checkbox"/> Yes	<input type="checkbox"/> No	<input type="checkbox"/> Yes	<input type="checkbox"/> No
		<input type="checkbox"/> Yes	<input type="checkbox"/> No	<input type="checkbox"/> Yes	<input type="checkbox"/> No	<input type="checkbox"/> Yes	<input type="checkbox"/> No
		<input type="checkbox"/> Yes	<input type="checkbox"/> No	<input type="checkbox"/> Yes	<input type="checkbox"/> No	<input type="checkbox"/> Yes	<input type="checkbox"/> No
		<input type="checkbox"/> Yes	<input type="checkbox"/> No	<input type="checkbox"/> Yes	<input type="checkbox"/> No	<input type="checkbox"/> Yes	<input type="checkbox"/> No

22. What did you like **most** about the workshop?

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23. What could be **improved** in this workshop?

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24. What did you think was accomplished in this workshop?

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25. How do you think the young people will use what they learned in this workshop in the future?

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**Thank you!!**

